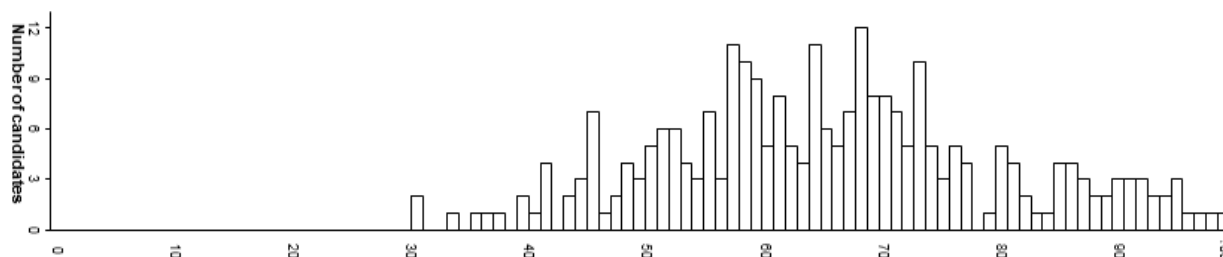




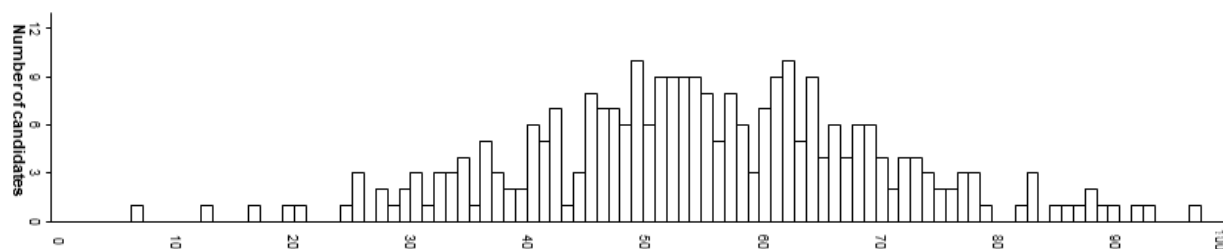
Summary report for candidates on the 2015 WACE examination in Dance Stage 3

Year	Number who sat all examination components	Number of absentees from all examination components
2015	265	8
2014	142	2
2013	309	7

Examination score distribution – Practical



Examination score distribution – Written



Summary

Candidates completed a practical and written examination, each equally weighted at 50%.

Practical examination

The practical examination consisted of three performances and an interview. The mean for the examination was 66.30%. The means for performances one, two, three and the interview were 71.84%, 65.95%, 62.05% and 56.62% respectively. Candidate scores ranged from 15.28 to 50.00 out of a possible 50.00%. The standard deviation was 7.24%.

Written examination

The written examination consisted of two sections with candidates being required to attempt all four questions in Section One and to choose two of the three questions in Section Two. The mean for the examination was 55.66%. The means for Sections One and Two were 57.85% and 54.39% respectively. Candidate scores for the examination ranged from 3.65 to 48.81 out of a possible 50.00%. The standard deviation was 7.63%.

General comments

Practical examination

Overall, candidates were well prepared for this examination. They demonstrated sound knowledge of course content and compliance with examination processes and procedures. The one aspect of dance performances that does require further attention by candidates and teachers though is use of space. It was evident that some candidates had not practiced their performances in an appropriate sized space or in varied performance spaces prior to the examination.

Criterion 5: Safe dance practices and alignment

Attempted by 263 candidates Mean 1.90(/2) Max 2 Min 1

All candidates applied safe dance practices and alignment throughout the examination.

Set solo

Attempted by 263 candidates Mean 11.54(/17.5) Max 17.50 Min 4.90

Some candidates struggled to successfully complete the set solo due to being extremely nervous, ill-prepared or being disoriented in the venue.

Criterion 1: Execution of technical dance skills

Attempted by 263 candidates Mean 3.59(/6) Max 6 Min 1

Most candidates demonstrated competent execution of the dance skills related to the set solo.

Criterion 2: Body alignment

Attempted by 263 candidates Mean 3.09(/5) Max 5 Min 1

Most candidates demonstrated appropriate body alignment in their performance of the set solo.

Criterion 3: Interpretation of choreographic intent

Attempted by 263 candidates Mean 2.40(/4) Max 4 Min 0

Overall, candidates demonstrated a sound understanding of the choreographic intent of the set solo.

Criterion 4: Musicality

Attempted by 263 candidates Mean 2.23(/3) Max 3 Min 0

Most candidates showed musicality in their performance of the set solo.

Criterion 5: Presentation

Attempted by 263 candidates Mean 2.67(/4) Max 4 Min 1

Most candidates were confident, committed and focused in their performance of the set solo. Some students did struggle with the work.

Criterion 6: Performance accuracy

Attempted by 263 candidates Mean 2.50(/3) Max 3 Min 0

The majority of candidates performed the set solo accurately with just a few candidates forgetting some sections of the work.

Structured improvisation

Attempted by 263 candidates Mean 6.21(/10) Max 10 Min 0

Some candidates received full marks for this section whilst others presented practiced routines which indicated that they had not fully understood the requirements of the task. Most candidates used the 7-minute time limit effectively to prepare for their performance.

Criterion 1: Ideas and movement choices in responding to task

Attempted by 263 candidates Mean 3.54(/6) Max 6 Min 0

Many candidates used appropriate skills in their improvisation and successfully completed the task given to them. Some candidates presented a pre-prepared practiced performance though which was not appropriate. Candidates who showed a clear start and finish to their improvisation were rewarded whilst a minority of candidates had to be stopped by the markers due to poor timing.

Criterion 2: Confidence, commitment and creativity in performance

Attempted by 263 candidates Mean 2.66(/4) Max 4 Min 0

On the whole candidates were confident and committed in their performance of the improvisation. Those candidates who were particularly creative in their interpretation of the task typically received full marks.

